2

TILT AND BOGUE'S CATALOGUE OF NEW BOOKS.

Illustrated Works,

VERY HANDSOMELY BOUND AND ORNAMENTED,

And prepared expressly for

ELEGANT PRESENTS.

SOUVENIRS, THE DRAWING-ROOM TABLE, &c.

ILLUSTRATIONS OF CAIRO.

By Robert Hay, Esq. of Linplum. Drawn on Stone, by J. C. Bourne, under the superintendence of Owen B. Caree, Architect. With Descriptive Notices. Printed in the new tinted style. Imperial folio, half-morocco, £4.4s.

THE ROMANCE OF NATURE:

Or, the Flower Seasons illustrated. By L. A. TWAMLEY. 3d Edition, 8vo. 3ls. 6d.

"This is a book of singular beauty and taste. Twenty-seven exquisitely-coloured drawings of forwarts flowers are accompanied by graceful quotations from the various subtors who have felt their 'sweetest inspiration,' and some charming original poems. Whether for tasteful decoration, originality, or grace, we have seen no superior to this beautiful volume." LYTERANY GARTITE.

LE BYRON DES DAMES;

Or, Portraits of the principal Female Characters in Lord Byron's Poems; containing Thirty-nine highly-finished Plates, with Poetical Extracts. 31s. 6d.; or the plates highly coloured, £3.

OUR WILD FLOWERS:

A Popular and Descriptive Account of the Wild Flowers of England. By L. A. TWANLEY, Author of "The Romance of Nature." Many coloured Plates, 21s.

HEATH'S SHAKSPEARE GALLERY;

Consisting of Forty-five Portraits of the Female Characters of Shakspeare's Plays, from Drawings by Chalon, Stephanoff, Bostock, Meadows, &c. 4to. £2.2s.; or the plates highly coloured, £3.13s.6d.

THE GALLERY OF THE GRACES:

Thirty-six beautiful Female Heads, illustrating celebrated passages in Modern British Poets, with accompanying Extracts. 31s. 8d.; or the plates highly coloured, £3.

THE AGES OF FEMALE BEAUTY:

Pictorial Illustrations of Woman's Life, from Drawings by the most eminent Artists: with Prose and Poetical Illustrations, by BARRY CORNWALL, Mrs. NORTON, Miss JANE PORTER, &c. 4to. 21s.; or with cofoured plates, 31s. 6d.

FLORA'S GEMS:

The Treasures of the Garden, in Twelve splendid Groups of Flowers, drawn and coloured by James Andrews. The Plates of this work are in the most finished style, so as to equal first-rate Drawings, and are accompanied with Poetical Illustrations. By L. A. Twamley. Imperial the £2.2s.

ILLUSTRATED WORKS,

THE PILGRIMS OF THE RHINE.

By Str E. Lytton Bulwer, Author of "Pelham," "Eugene Aram," &c.
With 27 splendid Engravings, from Drawings by Maclise, Roberts,
&c. A New and Cheap Edition, uniform with Rogers's "Italy,"
crown 8vo. 21s. cloth: 28s. morocco.

ELIZA COOK'S POETICAL WORKS.

Beautifully Illustrated Edition. Post 8vo. 16s. cloth; 20s. morocco.

"Contains a great number of lyrical and other poems, many of which are extremely beautiful."
UNITED SERVICE GAZETTE.

THE POETS OF AMERICA;

Illustrated by one of her Painters, with many beautiful Embellishments engraved on Steel, in an entirely new style. Post 8vo. 14s. cloth; 18s. morocco.

THE ANGLER'S SOUVENIR,

A unique and splendid volume, profusely illustrated with Sixty Line Engravings by Beckwith and Topham; each Page surrounded with an Emblematical Engraving on Wood. New Edition, 16s, morocco.

" A complete manual for the Fisherman, curious and beautiful in its typography, and more fully, appropriately, and originally embellished than any of the Annuals."

New Sporting Magazine.

A GIFT FROM FAIRY LAND;

A Series of Fairy Legends. Profusely embellished with 100 fanciful and illustrative Etchings. Small 8vo. 12s. handsomely bound.

FINDEN'S PORTS & HARBOURS OF GREAT BRITAIN.

Fifty large Plates, engraved in the first style of art, from Drawings by Harding, Balmer, &c. &c. 31s. 6d. morocco elegant.

THE AUTHORS OF ENGLAND:

Or, Biographical Notices of Modern Literary Characters. By HENRY F. CHORLEY. Fonrteen splendid Medallion Portraits, curiously engraved in the new basso-relievo style. Imperial 4to. 31s. 6d.

TILT'S ILLUSTRATED EDITIONS OF SIR WALTER SCOTT'S MOST POPULAR WORKS.

- 1. THE LAY OF THE LAST MINSTREL.
- 2. THE LADY OF THE LAKE.
- 3. MARMION; A TALE OF FLODDEN FIELD.
 - 4. ROKEBY.

These elegant volumes are uniformly printed in Foolscap Octavo, and illustrated with numerous Engravings on Steel, price 7s. cloth; 10s. 6d. morocco elegant, with Heraldic ornaments.

. Very cheap and neatly printed Pocket Editions of the same form part of "TILT's MINIATURE CLASSICS."—See p. 10 of this Catalogue;

Grogle

RO

71

2LL

TF

ter

-

a fi

P

71

ILLUSTRATED WORKS.

ROME, AND ITS SURROUNDING SCENERY.

Containing Thirty large Plates, finely engraved by W. B. COOKE; a detailed Account of the present state of Rome, and a curious Panoramic View of the City. 4to. 31s. 6d. cloth; 42s. morocco.

THREE COURSES AND A DESSERT:

A Series of Tales, in Three Sets,—Irish, Legal, and Miscellaneous; with FIFTY-ONE ILLUSTRATIONS, the chef-d'auvres of Geo. CRUISSHANK. In a large and closely-printed volume, 12s. cloth, zilt tops.

"This is an extraordinary performance. Such an union of the painter, the poet, and the novellest, in one person, is unexampled. A tithe of the talent that goes to making the stories would set up a dozen of annual waters; and a title of the inventive genius that is displayed in the illustrations would furnish a gallery of the colour-mixers in Essex Strest and the Strand."

FEXTLYRO.

"Contains some of Cruikshank's best designs, and some of the most amusing tales in our language."

Westminster Rev.

THE BEAUTY OF THE HEAVENS;

Consisting of One Hundred and Four Scenes, on separate Cards, beantriblly coloured, representing the principal Astronomical Phenomena, accompanied by an Elementary Lecture on Astronomy, expressly adapted for family instruction and entertainment. By Chanles F. Blubary, Lecturer on Astronomy; Author of "The Wonders of the Volume pitch Two Guinesan Case, resembling a handsome quarto volume pitch Two Guinesa."

"We can truly recommend this handsome work to the favour of the public, and particularly to paraula and teachers."

Lit. Gaz.

"A more acceptable present could not be devised for the young."

AR-UNION.

"By its aid alone a competent knowledge of astronomy may be gained in the family circle in a few evenings, and as matter of amusement."

Arlas,

PEARLS OF THE EAST;

Or, Beauties from "Lalla Rookh:" Twelve large-sized Ideal Portraits of the principal Female Characters in this celebrated Poem. Designed by FANNY CORBAUX. Imperial 4to, printed with tint, 31s. 6d.; or with highly-coloured plates, £2. 12s. 6d.

FINDEN'S ILLUSTRATIONS OF THE BIBLE:

Ninety-six Views of the most interesting Places mentioned in the Old and New Testament, with Descriptions by the Rev. T. HARTWELL HORNE. 3 vols. demy 8vo., or in 2 vols. super-royal 8vo. neatly bound in morocco. £3. 3s.

FINDEN'S ILLUSTRATIONS OF LORD BYRON'S WORKS:

One Hundred and Twenty-six Plates, in the highest style of art. New Edition, 2 vols, large 8vo. beautifully bound in morocco, £3, 3s.

THE COMIC ALMANACK,

From its commencement in 1835 to 1840, illustrated with upwards of Seventy large Engravings by George Cruisshans, and many hundred amusing Cuts, neatly bound in 2 volumes, 15s.

TAYLOR'S ILLUSTRATIONS OF THE BIBLE

AND CONFIRMATIONS OF SACRED HISTORY, from the Egyptian Monuments. By W. C. TAYLOB, LL.D. With Ninety-three Engravings on Wood, cloth, 6a, 6d.

POPULAR WORKS.

THE COMIC LATIN GRAMMAR:

A new and facetious Introduction to the Latin Tongue. Profusely illustrated with Humorous Engravings, new Edition, 8s. cloth.

"Without exception, the most richly comic work we have ever seen." TAIT'S MAGAZINE.

TRAVELS IN TURKEY AND PERSIA.

With Notices of the Condition of Mohammedanism and Christianity in those Countries. By the Rev. Horatio Southgate. Under the Direction of the Foreign Committee of the Board of Missions of the Protestant Episcopal Church in the United States. 2 vols. 8vo, with Woodcuts and a large Map, 15s, cloth.

TRAVELS IN CHINA.

HINDUSTAN, BURMAH, MALAYA, and SIAM: with a full Account of the Manners and Customs, Society, Commerce, &c. &c. of the Burmese and other Inhabitants of South-Eastern Asia. By the Rev. Howard Malcom. With many Wood Engravings and an original Map, 16s. cloth.

*** This is the only edition from which the Author derives any benefit.

THE YOUNG LADY'S EQUESTRIAN MANUAL:

A complete Book of Instruction, calculated, without other aid, to render any Lady a safe, graceful, and accomplished horsewoman. With Sixty Picturesque and Practical Illustrations, 4s. neatly bound "As a text-book of rules for the side-saddle, we know none that at all equals this little treatise,"

GLOSSARY OF ARCHITECTURE;

Containing Explanations of the Terms used in Grecian, Roman, Italian, and Gothic Architecture, exemplified by Seven Hundred Woodcuts. 3d Edition, greatly enlarged, 2 vols. 8vo. 24s. cloth.

STUART'S ANTIQUITIES OF ATHENS.

And other Monuments of Greece. Abridged from the great work of STUART and REVETT, with accurately-reduced copies of Seventy of the Plates, forming a valuable Introduction to Grecian Architecture. 10s. 6d. cloth.

A GLOSSARY OF CIVIL ENGINEERING,

Theoretical and Practical, By S. C. BREES. With numerous Illustrations, 18s, cloth,

PICTORIAL FRENCH DICTIONARY.

Illustrated with Seven Hundred and Sixty Characteristic Engravings on Wood. A large 8vo. volume, 12s. cloth.

ETIQUETTE FOR THE LADIES; Eighty Maxims on Dress, Manners, and Accomplishments. 19th Edit.

is, cloth,

ETIQUETTE FOR GENTLEMEN:

With Hints on the Art of Conversation, 14th Edition, 1s, cloth,

GOLDEN RULES FOR CIGAR SMOKERS.

With Illustrations, 6d, sewed,

S

PO

LA

24

USEFUL WORKS, '

THE YEAR BOOK OF FACTS IN SCIENCE AND ART:

Exhibiting the most important Discoveries and Improvements of the Year, and a Literary and Scientific Obituary. By the Editor of "The Arcana of Science," Illustrated with Engravings, small 8vo. 5s.

FIRST SERIES, for 1839, embellished with a Portrait of Nathaniel Bowditch, the American Mathematician, a View of his Birthplace, and many other Illustrations.

SECOND SERIES, for 1840, with a View of the Thames Tunnel, correct Representations of the Vampyre Bat, the Electric Eel, &c.

TRIED SERIES, for 1841, comprising all the New Discoveries and Novel Applications in Science, with many Embellishments, will be published early in January.

POPULAR ERRORS EXPLAINED AND ILLUSTRATED.

By JOHN TIMES, Editor of "Lacouics," "Year Book of Facts," &c. Publishing in Monthly Parts, One Shilling each.

LACONICS;

Or, the Best Words of the Best Authors. 3 vols. embellished with Thirty small Portraits, New and very cheap Edition, 8s. cloth.

"There is a world of wit and wisdom in these three little volumes."--Lit. Gaz.

HINTS FOR THE TABLE;

Or, the Economy of Good Living; containing New Instructions in Dietetics, Gastronomy, and the Art of Dining; the Dessert, and the Art of Drinking Wine; Coffee and Tea Making; National Dinners, &c. 2s. 6d. cloth.

" A very original, sparkling, and clever brochure. The authorities consulted by the author are numerous, and, as he has a vein of brilliant wit in himself, he knows how to make the most of them." ATLA.

TABLE-WIT, AND AFTER-DINNER ANECDOTE.

By the Editor of "Hints for the Table," Cloth, neat, 2s. 6d.

"This is the pleasantest little book of the season. It is full of most amusing anecdote, and frequently presents passages of far higher claim."

SPORTING REVIEW.

SEVEN HUNDRED DOMESTIC HINTS;

Combining Elegance and Economy with the Enjoyment of Home. By a Lady. Neatly bound in cloth, 2s. 6d.

A TREATISE ON DIET AND REGIMEN;

Intended as a Text-book for the Invalid and Dyspeptic. By W. H. Robertson, M.D. New Edit. much enlarged and improved, 4s. 6d. cl.

" As a family-book, Dr. Robertson's 'Treatise' is unequalled in the language."-- Sun.

THE HAND-BOOK OF PHRENOLOGY;

Familiarly explaining its Principles: with a Map of the Organs, and Instructions on the best mode of Study. 1s. cloth.

TWELVE MAXINS ON SWIMMING.

Price 6d. sewed.

POPULAR WORKS.

RECOLLECTIONS OF THE LAKES,

AND OTHER POEMS. By the Author of "Moral of Flowers," "Spirit of the Woods," &c. With a Frontispiece and Embellished Title. Fcp. 8vo. 7s. cloth; 10s. 6d. morocco.

DALE'S POETICAL WORKS.

THE WIDOW OF NAIN; THE DAUGHTER OF JAIRUS; and other Poetical Works of the Rev. Thomas Dale, M.A. Now first collected. 9s. cloth; 12s. morocco.

MAY YOU LIKE IT:

A Series of Tales and Sketches. By C. B. TAYLER. With Illustrations by Westall. New and cheap Edition, small 8vo. 7s. 6d. cloth; 10s. 6d. morocco.

EMMA DE LISSAU;

Or, Memoirs of a Converted Jewess. A Narrative of striking Vicissitudes and peculiar Trials. New Edition, small 8vo. 7s. cloth.

ROSETTE AND MIRIAM;

Or, the Twin Sisters: a Tale. By the Author of "EMMA DE LISSAU." Small 8vo. 6s. cloth.

THE LYRE; THE LAUREL:

A choice Collection of the Fugitive Poetry of the Nineteenth Century. Neatly printed by Whittingham. Each 48, cloth; 68, 6d. morocco.

THE POETRY OF THE PASSIONS. With beautifully Illuminated Title. Cloth gilt, 5s.; mor. elegant, 7s. 6d.

LIFE'S LESSONS:

A Tale. By the Author of "TALES THAT MIGHT BE TRUE." Small 8vo. 5s. cloth.

SHARPE'S DIAMOND DICTIONARY

OF THE ENGLISH LANGUAGE. With Forty-five Illustrations, engraved by Thompson, from Drawings by William Harvey. Bound in morocco, elegantly gilt, so as to form a handsome Present, price 3s. 6d.; or in roan, neat, 2s. 6d.

TILT'S CABINET LIBRARY EDITIONS.

LIVES OF THE ENGLISH POETS.

By Dr. Johnson. Numerous Portraits, cloth, 6s.; morocco, 8s. 6d. BOSWELL'S LIFE OF JOHNSON.

Cloth, 6s. : morocco, 8s. 6d.

GOLDSMITH'S MISCELLANEOUS WORKS.

Cloth, 6s. : morocco, 8s. 6d. HERVEY'S MEDITATIONS AND CONTEMPLATIONS.

With Portrait and other Engravings. Cloth, 5s.; morocco, 7s. 6d.

*a° The above Works are very clearly and beautifully printed by Whitting-ham: they are each comprised in a bandsome foolscap 8vo. volume, and are certainly the cheapest, as well as most elegant, ever produced. They are well adapted for Fresents, School Prizes, or Travelling Companions. It is necessary, in ordering, to specify "TLI's Entrion."

D

HA

00

LF

P

H

Н

A

DRAWING-BOOKS FOR BEGINNERS AND ADVANCED STUDENTS.

THE LITTLE SKETCH BOOK:

Very easy Studies in Landscapes, Figures, &c. By G. CHILDS. New and improved Edition, Fourteen Nos. 6d.; or in 2 vols. cloth, 4s. each.

FAIRLAND'S JUVENILE ARTIST:

Figures, Landscapes, and Shipping. Eight Nos. 1s.; or cloth, 8s.

HARDING'S EARLY DRAWING BOOK:

Elementary Lessons. Six Nos. 1s. 6d.; or in cloth, 10s. 6d.

COOPER'S STUDIES OF ANIMALS. Eight Nos. 2s.; or 16s. bound.

LESSONS IN FLOWER PAINTING,

Drawn and Coloured after Nature, by James Andrews. Six Nos. 2s. 6d.; cloth gilt, 16s.

FAIRLAND'S DRAWING BOOK OF THE HUMAN FIGURE, In a series of Progressive Studies. Twelve Nos. 2s.; or 2 vols. cloth, 12s. each.

HARDING'S DRAWING BOOK, 1837:

Advanced Studies. Six Nos. 3s.; half-morocco, 21s.

HARDING'S DRAWING BOOK, 1838:

Advanced Studies, printed in Tints. Six Nos. 3s.; half-morocco, 21s.

CHILD'S ELEMENTARY DRAWING BOOK:

Studies from Nature, in Progressive Lessons. Eight Nos. 9d.; cloth, 7s. 6d.

HARLEY'S LANDSCAPE DRAWING BOOK. Six Nos. 1s.; cloth, 7s. 6d.

PROUT'S ELEMENTARY DRAWING BOOK Of Landscapes, Buildings, &c. Six Nos. 1s. 6d; cloth, 10s. 6d.

SKETCH BOOK OF SHIPPING AND CRAFT.

By W. M. GRUNDY. In Progressive Studies. Six Nos. 1s. 6d.; cl. 10s. 6d.

ANDREW'S PROGRESSIVE DRAWING BOOK OF FLOWERS. Six Nos. coloured, 1s. 6d.; cloth, very neat, 9s.

BARRAUD'S STUDIES OF ANIMALS,

Lithographed by FAIRLAND. Six Nos. large 4to. 3s.; or coloured, 5s.

JULIEN'S STUDIES OF HEADS, Selected or Drawn from Nature. Six Nos. 2s.; cloth, 14s.

WORSLEY'S LITTLE DRAWING BOOK:

Easy Studies in Landscapes, Houses, &c. Fourteen Nos. 6d.; or 2 vols. cloth, 4s. each.

ZEITTER'S STUDIES OF ANIMALS AND RUSTIC GROUPS. Six Nos. 1s.; cloth, 7s. 6d.

. .

NEW JUVENILE WORKS.

GIFT-BOOKS FOR THE YOUNG.		1
RABIAN NIGHTS, as Related by a Mother (many Plates)	5	۱٥
	1	0
		6
		6
COUSIN WILLY'S HOLIDAYS (16 Engravings)		ß
	2	6
CRUIKSHANK'S JOHN GILPIN ILLUSTRATED (Plates)	í	0
CURIOSITIES FOR THE INGENIOUS (Plates)	ż	6
DICK THE LITTLE PONY (many Cuts)	1	6
FAMILY POETRY, by the Editor of "Sacred Harp," bound	2	6
FIGURES OF FUN; Two Parts (Coloured Plates)	1	0
FLOWERS OF FABLE (180 Engravings)	4	0
	2	6
GAY'S FABLES (many Plates), neatly bound	_	-
HERVEY'S REFLECTIONS IN A FLOWER GARDEN (12col'dPlates)		6
LIFE OF CHRIST (28 Plates)	5	-
LITTLE FORGET-ME-NOT (Plates)	2	-
LITTLE SKETCH BOOK FOR BEGINNERS (2 vols.)each	4	
MOTHER'S PRESENT TO HER DAUGHTER, neatly bound	2	
NEW TESTAMENT HISTORY FOR THE YOUNG (144 Plates)	4	
PARLEY'S VISIT TO LONDON (Col'd Plates), cloth	4	
PARLOUR MAGIC, Amusing Recreations (many Plates)	5	
PERCY'S TALES OF KINGS OF ENGLAND (Plates)	4	
ROBIN HOOD AND HIS FORESTERS, by S. PERCY (col'd Plates)	6	-
SEDGWICK'S STORIES FOR YOUNG PERSONS (Plates), cloth	3	
SEDGWICK'S MEANS AND ENDS, New Edition (Plates)		
TALES OF ENTERPRISE, neatly bound	2	6
TILT'S HAND-BOOKS FOR CHILDREN:		
Each containing Forty-eight pretty Plates, neatly bound and gilt, viz	.:-	-
LITTLE PICTURE BIBLE	1	
LITTLE PICTURE TESTAMENT	1	١ 6
ZOOLOGICAL GARDENS, REGENT'S PARK	3	6
SURREY ZOOLOGICAL GARDENS	1	6
LITTLE BOOK OF BRITISH BIRDS	1	6
LITTLE BOOK OF BRITISH QUADRUPEDS	3	6
TOWN SIGHTS FOR LITTLE FOLKS	1	6
COUNTRY WALKS FOR LITTLE FOLKS	1	6
LITTLE ROBINSON CRUSOE	1	6
LITTLE ESOP	1	6
The following nearly ready :		
LITTLE HISTORY OF ENGLAND	1	. 6
GREAT MEN OF ENGLAND	1	6
A neat Case, lettered "MY OWN LIBRARY," and containing eight	of.	the
above Volumes, may be had, price 14s.		

BINCLEY'S ILLUSTRATED CIFT-BOOKS FOR CHILDREN.

Very neatly bound, price 4s. each.

STORIES ABOUT DOGS.

Illustrative of their Sagacity and Fidelity. Eight Engravings, by Landseer.

STORIES ABOUT INSTINCT,

Illustrative of the Characters and Habits of Animals. Eight Engravings, by Landseer, &c.

TALES OF SHIPWRECKS

And DISASTERS at SEA; including the Wreck of the Forfarshire, and other recent Losses. Eight Engravings, by Landells.

STORIES ABOUT HORSES,

Illustrative of their Intelligence and Docility. Twelve Steel Engravings.

TALES ABOUT BIRDS.

Illustrative of their Nature, Habits, and Instincts. Eight Engravings, by Landells.

TALES ABOUT TRAVELLERS:

Their Perils, Adventures, and Discoveries. Eight Engravings, by Gilbert.

BIBLE QUADRUPEDS:

The Natural History of the Animals mentioned in Scripture. Sixteen Engravings, by Sam. Williams.

WORKS WITH ILLUMINATED TITLES,

In the style of the Ancient Roman Missals.

- COWPER'S POEMS. 2 vols. handsomely bound, 5s. cloth, gilt; 8s. mor.
 THOMSON'S SEASONS. 1 vol. 2s. 6d. cloth; 4s. morocco.
- 3. SCOTT'S LADY OF THE LAKE. 1 vol. 2s. 6d. cloth; 4s. morocco.
 - 4. SCOTT'S MARMION. 1 vol. 28. 6d. cloth; 4s. morocco.
 - SCOTT'S MARMION. I vol. 28: 60. cloth; 4s. morocco.
 SCOTT'S LAY and BALLADS, 1 vol. 2s. 6d. cloth; 4s. morocco.
- SCOTT'S SELECT POETICAL WORKS. 3 vols. 7s. 6d. cloth; 12s. morocco.
- 7. SCOTT'S ROKEBY, 2s. 6d. cloth; 4s. morecco.

TILT'S MINIATURE CLASSICS.

A Choice Collection of Standard Works, printed on the finest paper, illustrated with elegant Frontispieces, and published at extremely low prices, with a view to extensive circulation. The binding is executed in a superior manner, very tastefully ornamented.

Any work may be purchased separately. The prices per volume are :-

Ornamented cloth, gilt edges 1s. 6d. Prettily bound in silk . . Very handsome in Morocco . . .

Those to which a star is prefixed, being much thicker than the others, are Sixpence per volume extra.

> Bacon's Essays, Moral and Economical. Beattie's Minstrel, a Poem. Channing's Essays. 2 vols. Chapone's Letters on the Mind. Coleridge's Ancient Mariner, &c. Cottin's Elizabeth, or the Exiles of Siberia. * Cowper's Poems. 2 vols. Falconer's Shipwreck. Fenelon's Reflections and Thoughts. * Gems of Anecdote. Original and Selected. * - of Wit and Humour. * - from American Poets,

* --- of American Wit and Anecdote. * --- of British Poets-Chaucer to Goldsmith. Falconer to Campbell.

Living Authors. Sacred.

Giles' Guide to Domestic Happiness. * Goldsmith's Vicar of Wakefield.

Essays. ---- Poetical Works.

Gray's Poetical Works. Gregory's Legacy to His Daughters.

* Hamilton's Cottagers of Glenburnie.

* _____ Letters on Education. 2 vols. Lamb's Tales from Shakspeare. 2 vols. - Rosamund Gray, a Tale.

* Irving's Essays and Sketches. Johnson's Rasselas, Prince of Abyssinia. Lewis's Tales of Wonder. Mason's Treatise on Self Knowledge.

Milton's Paradise Lost, 2 vols.

TILT'S MINIATURE CLASSICS, continued.

- * More's Coelebs in Search of a Wife. 2 vols. - Practical Piety. 2 vols.
- Pure Gold from the Rivers of Wisdom. * Sacred Harp .- A Collection of Sacred Poetry.
- St. Pierre's Paul and Virginia. Scott's Ballads and Lyrical Pieces.
 - * ----- Lady of the Lake, a Poem.
- ----- Lay of the Last Minstrel.
 ----- Marmion, a Tale of Flodden Field.
 - ---- Rokeby.
- Shakspeare, Gems from.
- ----'s Works. 8 vols. 53 Plates.
- * Thomson's Seasons.
 - Talbot's Reflections and Essays. Token of Affection.
 - ---- Friendship.
 - Remembrance.
 - Walton's Complete Angler. 2 vols. Young's Night Thoughts. 2 vols.
 - Warwick's Spare Minutes,

As there are several imitations of this popular series it is necessary to specify

"TILT'S EDITION."

A handsome satin or resewood cabinet, with glass-door and lock, to contain the whole Collection, has been prepared, price 24s. Also a morocco box, with glass-door, to hold ten or twelve volumes, price 6s.

ELEGANT EDITION OF SHAKSPEARE.

IN A MOROCCO CASE, WITH GLASS FRONT.

THE DRAMATIC WORKS OF SHAKSPEARE.

COMPLETE IN EIGHT VOLUMES.

Uniform insize with "Tilt's Classics," beautifully printed by Whittingham.

Rach Volume is embellished with a Frontispiece, designed by HARVEY, and numerous other Engravings, amounting in all to FIFTY-THREE. This elegant Edition of the first of English Poets may be had in various styles of binding, at the following very low prices:—

Cloth, gilt edges, and ornamented, 16e : Silk, 20s, : Morocco, very elegant, 28s.

An elegant Morocco Case, with glass front, has been prepared for this Work, so as to form a most tasteful ornament for the mantelpiece or side-table. Price 6s.

NEW PRINTS.

THE DEATH-BED OF CALVIN.

Painted by Joseph Horavino, of Geneva. With Portraits of his principal Coadjutors, from Original Paintings. Engraved, in the finest style of mezzoint, by W. O. Geller. Sie, exclusive of mergin or writing, 264 inches by 204 high. Prints, #2.2 s.; proofs, #3.3s.; proofs before letters, £4. 4s.

FAMILY DEVOTION—MORNING.

Painted by E. PRENTIS; engraved by JAMES SCOTT. 22? inches by 17? high. Prints, 21s.; proofs, 31s. 6d.

FAMILY DEVOTION-EVENING.

By the same Artists. Forming a Companion to the above. - Nearly ready. FRUITS OF INDUSTRY.

Painted by E. PRENTIS; engraved by W. CARLOS. 161 inches by 132 high. Prints, 12s.; proofs, 21s. FRUITS OF IDLENESS.

A Companion, by the same Artists. Prints, 12s.; proofs, 21s.

HOUSEHOLD PETS.

Painted by W. DRUMMOND; engraved by W. H. SIMMONS. 121 inches by 16 high. Prints, 8s.; beautifully coloured, 15s.

JOHN ANDERSON MY JO.

Painted by W. Kidd; engraved by Carlos. 12 inches by 15 high. 8s. AULD ROBIN GRAY.

Companion to above. Painted by HENNINGS; engraved by CARLOS. 8s. CHRIST STILLING THE TEMPEST.

Painted by SANDERS. 124 inches by 154 high. 6s.

CHRIST WALKING ON THE SEA. Companion to the above, by the same Artist, 6s.

FALSTAFF TUMBLED INTO THE RIVER.

Painted by Kipp; engraved by Carlos, 81 inches by 10%. 6s.

THE LAST SUPPER.

Painted by L. DA VINCI; engraved by H. DAWE. 15 in. by 42. 10s. 6d. LAST TRIBUTE OF AFFECTION.

Painted by JONES. 127 inches by 16. Prints, 12s.

THE MOTHER'S GRAVE.

Painted by HENNINGS. 94 inches by 112. 6s.

MY OWN FIRESIDE. Painted by DRUMMOND. 94 inches by 114. 6s.

SEARCH THE SCRIPTURES.

Painted and engraved by H. Daws. 92 inches by 12. 6s.

WIDOW'S TREASURES.

Painted by PENLEY. 14 inches by 17. Prints, 12s.

THE WIDOWER.

Companion to the above, by the same Artist. Prints, 12s.

A complete List of T. & B.'s Stock of Prints may be had on application.

VALUABLE AND INTERESTING WORKS,

MOST HIGHLY ILLUSTRATED,

OFFERED AT THE FOLLOWING

VERY REDUCED PRICES.

THE GEORGIAN ERA:

Modern British Biography, since the Reign of George the First; comprising nearly Two Thousand Memoirs of the most eminent persons who have flourished in Britain from that period to the demise of George the Fourth; chronologically arranged.

The Work is embellished with Portraits of the four Georges, and is handsomely bound in cloth, with the contents of each volume lettered in gold; forming a handsome and useful ornament to the Library.

Published at One Pound Fourteen Shillings and Sixpence;

Now reduced to Twenty-one Shillings!

*** Very few perfect sets remain.

THE NOBLE SCIENCE - FOX HUNTING.

By F. P. DELME RADCLIFFE, Eag., Master of the Hertfordshire Hounds. With highly-finished Portraits of Huon Mexnell and C. Lorants Suttry, Esgs, and beautifully executed Illustrations of the Chase, the Cover, and the Kennel, from Original Drawings by the Rev. C. D. RADCLIFFE. Royal Svo. Originally published at 28s.; reduced to 14s. in extra cloth boards.

" A book which ought to be in the hands of every fox-hunter, and of every man who loves the Noble Science."

WINKLES'S CATHEDRAL CHURCHES OF ENGLAND.

ARCHIFECTURAL AND PICTURESQUE LLUESTRATIONS OF THE CATHE-BRALCHURCHES OF ENGLAND, from Drawings by ROBERT GARLAND, Architect, with descriptions by THOMAS MOULE; containing One Hundred and Twenty Plates, beautifully engraved by B. WINKLES. WINKLES. WINKLES. WINKLES AND CONTROL OF THE CONTROL Gright Published at £2. 2c; reduced to 28c. Royal 4to. India Prong (seep fee 167), published at £4. 4c; reduced to 58c.

WINKLES'S PRINCIPAL CATHEDRALS OF FRANCE,

From Drawings by R. Garland, with Historical and Descriptive accounts, containing Fifty large 4to. Plates, engraved by Winkles and others. In a handsone volume, bound in cloth. Originally published at £1. 10s.; reduced to 21s. Royal 4to. India Proofs, published at £3.; reduced to 22s.

DON QUIXOTE DE LA MANCHA.

Beautifully Illustrated Edition, containing Eight Hundred Engravings on Wood by the celebrated French Artist, Tony Johannor. Complete in Three large and handsome Volumes, neatly bound in cloth, published at Two Pounds Ten Shillings; now reduced to Thirty-eight Shillings.

THE ADVENTURES OF GIL BLAS.

In the same style, with Six Hundred Engravings, designed by JEAN GIGOUX; forming Two handsome Volumes, super-royal 8vo. bound in cloth, published at One Pound Twelve Shillings; now reduced to Twenty-four Shillings.

VALUABLE BOOKS, AT REDUCED PRICES.

MUSEUM OF PAINTING AND SCULPTURE .

A Collection of the principal Pictures, Statues, and Bas-Reliefs in the Public and Private Galleries of Europe. Drawn and engraved Revers. With Critical and Historical Notices. This splendid work, Revers. With Critical and Historical Notices. This splendid work, German, Dutch, French, and English Schools, includes Twatty-Hunnard Flatters, and its an indispensable work-more not he Artist or Collector. In 17 handsome vols. small 8vo. neatly bound, with gilt tops. Originally published at 217, 17e.; reduced to £6, 62.

THE EXCLISIT SCHOOL:

A Series of Engravings of the most admired works in Painting and Sculpture executed by British Artists from the days of Hogarth: with descriptive and explanatory Notices, by G. HAMILTON. In 4 vols. small 8vo. containing nearly There HUNDER PLATES, neatly bound, with gift tops. Originally published ±3, 12e.; reduced to 34s.

WATER-COLOUR GALLERY:

Containing large and highly-finished Engravings of the most distinguished Paintings in Water-colours, including Prout, Strephanoff, Cox, Dewiny, Harding, Cattembuck, Fielding, &c. &c. Eighteen Plates, imperial 4to, cloth. Originally published at £3.3s.; reduced to 21s.

CARICATURE SCRAP-BOOK.

By H. Heath. Containing many hundred laughable and amusing Groups, illustrative of Life and Character. On 50 sheets, imp. 4to. neatly and strongly bound; forming a never-failing source of amusement for Visitors, Published at 28s.; reduced to 18s.

PUCKLE'S CLUB:

Or, a Grey Cap for a Green Head. Many first-rate Wood Engravings, cloth. Published at 7s. 6d.; reduced to 3s. 6d.

. This very curious book is illustrated with numerous and characteristic designs by the celebrated Thurston. It was published originally in 4to. at One Guinea."—See Jackson on Wood Engraving.

ADDISON'S ESSAYS.

From the SPECTATOR. 2 neat vols. cloth. Published at 8s.; reduced to 4s. 6d.

LE KEUX'S ILLUSTRATIONS OF NATURAL HISTORY:

Containing One Hundred and Fourteen Engravings, with Descriptive Accounts, of the most popular and interesting Genera and Species of the Animal World, drawn by Lannseer, Le Keux, &c. &c. Large 8vo. bound in cloth. Originally published at 21s.; reduced to 9s. 6d.

VALUABLE BOOKS, AT REDUCED PRICES.

ILLUSTRATIONS OF SCOTT'S WORKS.

- LANDSCAPE ILLUSTRATIONS OF THE WAVERLEY NOVELS. Eighty fine Views of real Scenes from Drawings by Roberts, Harding, Stanfield, &c. Two handsome volumes super-royal 8vo. Originally published at \$4.4s.; or, India Proofs, royal 4to. £7.7s. Now reduced to 28s. in 8bo., and £3. 2s. in 4to.
- PORTRAIT ILLUSTRATIONS OF THE WAVERLEY NOVELS. Forty Plates from Drawings by Parris, Inskipp, Landseer, &c. Super-royal 8vo, published at £1. 13s.; India Proofs, royal 4to. £3. Now reduced to 14s. in 8so., and 31s. 6d. in 4to.
- LANDSCAPE ILLUSTRATIONS OF THE POETICAL WORKS. Forty Plates from Drawings by Turner, Calcort, Fielding, &c. Superroyal 870. sublished at 31s.; India Proofs royal 4to. £2. 8s.; reduced to 14s. in 8co., and 31s. 6d. in 4to.
- *** The complete Series of these valuable Illustrations are kept, nery handsomely and appropriately bound in morocco, price only Four Guineas; forming one of the cheapest and most elegant books ever offered.

WILD'S ENGLISH CATHEDRALS.

Twelve Select Examples of the Ecclesiastical Architecture of the Middle Ages, beautifully coloured after the Original Drawings by Charles Wild, Esq. Mounted on Tinted Card-board. Originally published at £12, 12a.; reduced to £5.52.

1. WESTMINSTER: Interior of Henry VIL's Chapel. 2 PETERBORO': Exterior view (west front.)

2 PETERBORO': Exterior view (west from 3. GLOUCESTER: View of the Choir. 4. YORK: West front. 5. YORK: View of the choir. 6. ELY: Transept. WELLS: Exterior view (west front).
 NORWICH: Interior.

9. SALISBURY: Exterior view of south east.
10. WINDSOR: St. George's Chapel.
11. OXFORD: Interior view of the choir.
12. CAMBRIDGE: King's College Chapel

(interior).

"There never was an artist who touched on Gothic Architecture with the sams severe truth and fidelity as Mr. Wild."

ATHEMACK

Any plate may be purchased separately, price 12s.

SINGER'S EDITION OF SHAKSPEARE.

Beautifully printed by Whittingham, with a Life of the Poet, and illustrative Notes. Embellished with many Engravings by STOTMARD, HARVEY, &c. In ten vols. small 8vo. nearly bound in cloth, gilt. Originally published at £4. 4s.; reduced to £2.

LIBRARY OF ANECDOTE.

Containing Remarkable Sayings, Efforts of Wit and Humour, Eccentricities of Conduct, Private Reminiscences of Celebrated Persons, &c. &c. With five Engravings, small 8vo. cloth. Published at 5s.; reduced to 2s. 6d.

VALUABLE BOOKS, AT REDUCED PRICES.

NEW READING FROM OLD AUTHORS.

Illustrations of Shakspeare, by Robert Seymour. Four volumes, containing Two Hundred and Fifty Plates. Originally published at Two Pounds. Now reduced to 20s. neally bound in cloth.

** Tilt and Bogue have been enabled by a recent purchase to make up One Hundred sets of this very amusing Work. The Stones have long been effaced, and the numerous admirers of Seymour have this opportunity only of possessing one of his best works. The designs and drawings were wholly done by that lamented artist.

NORTHCOTE'S FABLES.

Illustrated by Two Hundred and Eighty Engravings on Wood.

. This splendid volume, for the production of which the late Mr. Northcote, the sculptor, bequeathed a large sum, may be considered as the triumph of the art of engraving on wood. The plates are unrivalled in beauty and merit. Originally published at 18x. Now reduced to 8x, in extra cloth, boards.

MARTIN'S ILLUSTRATIONS OF THE BIBLE.

Consisting of Twenty large and magnificent Plates, designed and engraved by John Martin, author of "Belshazzar's Feast," &c. In a large folio volume, cloth. Originally published at £10.10s.; reduced to £3.3s. Proof impressions (very few left), published at £21.; reduced to £4.4s.

MILTON'S PARADISE LOST.

Illustrated by John Martin. Imperial 8vo. Twentylarge mezzotinto Plates, published at Six Guineas; reduced to £2. 2s. cloth; £2. 15s. very neat, in morocco.

PREPARING FOR IMMEDIATE PUBLICATION.

PROUT'S MICROCOSM.

A Collection of Many Hundred Groups of Figures, Boats, and other Pioturesque Objects. By SAMUEL FROUT, F.S.A. Printed in the new tinted style. Imperial 4to. 21s. neatly bound.

HARDING'S DRAWING BOOK FOR MDCCCXLI.

Sketches in Sepia and Chalk, partly original and partly selected. Imperial 4to. Six Nos. each 3s.; neatly bound 21s.

ALSO LATELY PUBLISHED, A NEW EDITION OF

HARDING'S ELEMENTARY ART;

Or, the Use of the Black Lead Pencil Advocated and Explained, by J. D. HARDING. Illustrated with Twenty-eight Plates, in which Mr. HARDING has followed as nearly as possible the course which his experience in teaching has suggested to him. Imperial 4to, 42s. cloth.

NO1 1468131